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UNCLE SAM'S FOREST RANGERS #549

PROGRAM TITLE **SUSTAINING**

ADVERTISER

AGENCY

WRITER

THURSDAY, AUGUST 26, 1943

DAY & DATE

11:30 - 12:00 NOON CWT BLUE

TIME

PRODUCTION NOTESCHARACTERSJIM
JERRY
BESS
AL
DINKYCASTHARVEY HAYS
FRANK DANE
HAZEL DOPHEIDE
SIDNEY ELLSTROM
PHIL LORDSOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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JOHN SMITH'S FINEST HANGINGS 1963

CONTAINING

THURSDAY, AUGUST 28, 1963

11:30 - 12:00 NOON GOLF BLUE

PRODUCTION NOTES

CHARACTERS

JIM
JERRY
BESS
AL
DINKY

CAST

HARVEY HARRIS
FRANK DANE
HAZEL DORSEIDE
SIDNEY ELLSTROM
PHIL LORD

SOUND

REMARKS

MASTER Attached as indicated
This copy represents as accurately as possible the program
content as contained herein.

Production Notes

Approved by Director of Production

1 ANNOUNCER: Uncle Sam's Forest Rangers.

2 MUSIC THEME

3 ANNOUNCER: Hardly a minute passes these days without the stirring cry -
 4 T-I-M-B-E-R - echoing through some forest or woodland in
 5 America. And each time that warning call of the lumberjack
 6 sounds, another tree crashes to the ground, soon to be on its
 7 way, in some useful form, to join our fighting men....In our
 8 National Forests the cutting of timber for war goes on at a
 9 steadily increasing rate. Long years of protection and
 10 management in the public interest have made possible this
 11 stepped-up harvesting of the mature timber crop. Uncle Sam's
 12 Forest Rangers know the urgent war need for timber and they
 13 are sparing neither time nor themselves to keep the logs
 14 rolling, and at the same time to see that the cutting is
 15 done wisely so that more timber will keep on growing for the
 16 future....Now to the Pine Cone Ranger Station where we find
 17 that Ranger Jim Robbins and his assistant, Jerry Quick,
 18 have just returned from a timber sale area, up in the forest.
 19 The two men seem very pleased about something...Right now
 20 they're telling Jim's wife Bess, all about it. Here they are.

21 JIM: (FADING IN) Believe me Bess, I've never seen the beat of it.

22 JERRY: (ENTHUSED) Yeah. Talk about moving logs out fast,
 23 Mrs. Robbins. Boy, I'd be willing to match Al Perkins' loggers
 24 against any logging outfit in the country.
 25

ANNOUNCER:

MUSIC

ANNOUNCER:

Hardly a minute passes these days without the stirring cry

T. I. M. E. R. leading through some forest or woodland in

the land and the first warning call of the lumberjack

is heard. It is a cry that is heard in the forest, soon to be

heard in the forest, soon to be heard in the forest, soon to be

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1 BESS: That's fine, Jerry. But isn't this sort of a new burst of
 2 speed on the part of Mr. Perkins' men?
 3 JIM: Yep, I reckon it is, Bess.
 4 BESS: I remember a little while ago you and Jerry were rather
 5 concerned about Mr. Perkin' operation. You thought the logs
 6 weren't moving fast enough.
 7 JIM: They weren't, Bess, but that was a couple of weeks ago.
 8 BESS: Well, how do you account for all this new speed...this new
 9 spirit up at the logging camp?
 10 JIM: (CHUCKLING) That's easy. It's Dinkey Weldon.
 11 BESS: Dinkey Weldon?
 12 JIM: Yep, Bess, you'd hardly believe it was the same logging camp
 13 since Dinkey came back to the woods.
 14 JERRY: And, brother, you oughtta see those logs roll down the skidways
 15 now.
 16 BESS: But who is this Dinkey Weldon, Jim?
 17 JIM: He's just a little old-time logger, with a heart of oak, Bess.
 18 JERRY: Yeah, that's it, Mrs. Robbins. He's an old woods veteran, see?
 19 he must be over seventy.
 20 BESS: And he's gone back to work in the woods at that age?
 21 JIM: He sure has. You see, the way I get the story, the old man has
 22 a grandson in the Marines. He practically raised the boy, after
 23 his mother died, and I guess he was awfull fond of the kid, and
 24 awful proud...But then, coupla weeks back, Dinkey got word that
 25 his boy was missing in action.....

1 BESS: Oh.....

2 JERRY: And right then Dinkey decided it was time to get back in the fight
3 himself. He'd been a logger all his life so he headed back to
4 the tall timber.

5 JIM: Yep, that's the story, Bess.....Al Perkins didn't want to put
6 him on but even Al couldn't resist the old codger's appeal,
7 so he finally took him on and gave him some light, easy job
8 around the logging camp.

9 JERRY: Yeah, but the old man wouldn't stay put. He was all over the
10 place, Mrs. Robbins....everywhere there was any timber falling
11 or skidding or any other job going on.

12 JIM: (CHICKLING) I'll say he was. Encouraging young fellas that were
13 new to woods work....advisin' 'em on the bucking and skidding
14 and loadin'.....shaming the slow one with his acid tongue, and
15 pepping up all of 'em to get out the logs faster.

16 BESS: I should think it would be kind of dangerous for an old man
17 like that to be around where the heavy logging's going on.

18 JERRY: Yeah, but all the men at the camp are so crazy about t
19 old Dinkey now they wouldn't let Al take him away.

20 JIM: That's right. Al warned him to stay away from the heavy woods
21 jobs, but like Jerry says, the old man's all over the place just
22 the same.

23 JERRY: Yeah, the old limberjack keeps the men on their toes all the
24 time, Mrs. Robbins, he tells 'em wild stories of the old days
25 by the dozen, and he never let's 'em forget about his boy and
how he's missing in action.

And right then Dinkley decided it was time to get back in the
himself. He'd been a logger all his life so he headed back
the call timber.
Yes, that's the story, Boss.... Al Perkins didn't want to put
him on but even Al couldn't resist the old codger's appeal,
so he finally took him on and gave him some light, easy job
around the logging camp.
Yeah, but the old man wouldn't stay put. He was all over the
place, Mrs. Robbins.... everywhere there was any timber falling
or skidding or any other job going on.
(GRICKLING) I'll see he was. Encouraging young fellows that was
new to woods work.... 'advain' 'em on the bucking and skidding
and leading'.... shaming the slow one with his cold tongue, and
pepping up all of 'em to get out the logs faster.
I should think it would be kind of dangerous for an old man
like that to be around where the heavy loggin' is going on.
Yeah, but all the men at the camp are so crazy about it
if Dinkley now they wouldn't let Al take him away.
That's right. Al warned him to stay away from the heavy woods
jobs, but like Jerry says, the old man's all over the place the
same.
Yeah, the old timberjack keeps the men on their toes all the
time, Mrs. Robbins, he tells 'em wild stories of the old days
by the dozen, and he never let's 'em forget about his boy and
how he's missing in action.

BESS:
JERRY:
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JERRY:

JIM: Yep. The old man's a patriot and crusader all rolled up into one, Bess, and those loggers respect and admire him plenty... Since he came on the job I reckon Al Perkins camp is the workingest war operation anywhere 'round here....That's Dinkey Weldon.

BESS: That name, Dinkey? Where did he get a name like that, Jim?

JIM: (CHUCKLING) I guess Weldon got his name back in his younger loggin' days, Bess. He must have been a terror of a lumberjack for all of his small size. You see a dinkey's a small powerful logging locomotive, Bess - and boy, he sure does justice to his name...

PHONE RINGS.

JIM: Doggone, there's the phone. I'll get it, Jerry.
(RECEIVER OFF) Hello, Jim Robbins talkin'...Oh, hello Elmira..Message for Al Perkins' camp? ..For Dinkey Weldon, you say?...Sure I'll take it down.
Go ahead..H-m-m..Yes?...go on...

BESS: Oh, I hope it's not more bad news for Mr. Weldon.

JIM: (TO PHONE) Yes, I've got it..Huh?...No, ma'am, I won't relay it, not this message. I'll take it up to Al's camp myself, personally..You bet. Right away.
Good-by. (RECEIVER UP)

JERRY: What is it, Jim?

JIM: Let's head back to Al's camp, Jerry.

JERRY: Aw, Jim. We just got back from up there.

1 BESS: Jim, what is it?

2 JIM: Bess, I've been feeling that all of us owe a lot
3 to Dinkey Weldon, and I've been hoping I might..
4 well..I've got an important message for Weldon here.
5 I think the least I can do is deliver it personally.
6 (GOING OFF) Coming, Jerry?

7 JERRY: Yeah, I guess so..(GOING OFF) 'Bye, Mrs. Robbins.

8 BESS: (CALLING) Jim, that message..Can't you tell me what
9 it is? Is it good news?

10 JIM: OFF) It ain't bad news, Bess. (FADE) See you later!

11 MUSICAL INTERLUDE

12 JERRY: (FADING IN)(PUZZLED) I don't get this. So doggone quiet
13 around here..The whole camp's deserted.

14 JIM: You looked in Al's office.

15 JERRY: Not a soul there...Hey, look down there in the woods,
16 Jim. All the men over there.

17 JIM: H-m-m. All of 'em kinda standing around quiet like.
18 Come on, Jerry, something's wrong.

19 SOUND OF FOOTSTEPS

20 JERRY: Say, they're all down there, Jim, the whole outfit,
21 it looks like. There's Al Perkins too.

22 JIM: Yep. Looks like they're kinda standing in a circle
23 around something, huh?

24 JERRY: Or somebody, Jim.

25 JIM: Yes, Jerry.

1 JERRY: Al sees us. He's heading our way..Look, the big
2 bloke's face is all squeegied up. Almost like he
3 was goin' to cry.

4 JIM: Yep. (RAISING VOICE) Hello, Al. What's wrong?

5 AL: (COMING ON - SOFTLY) It's Dinkey, Jim. Dinkey
6 Weldon. I told that old woods-rat to stay out of
7 the timber.

8 JIM: What happened, Al?

9 AL: He was cussing the boys for not putting-out harder,
10 Jim. I guess he'd been thinking about his boy more'n
11 usual.

12 JIM: Go on, Al.

13 AL: Well, one of the boys good-naturedly told Dinkey if he
14 was such big shakes as a logger why didn't he get in
15 there with an ax himself. It was the wrong thing to
16 tell old Dinkey.

17 JERRY: Holy smokes! He took the dare, huh?

18 AL: Yeah. Grabbed an ax right off the bat and went for
19 that tree there.

20 JIM: It got him when it came down, huh?

21 AL: That's right, Jim. The old man couldn't get away quite
22 fast enough when it started to fall..The butt got him in
23 the chest..We've already sent for the doctor; thought we'd
24 better not move him 'til Doc gets here.

25 JIM: It takes a lot of hard socks to lay an old
logger like Dinkey low, Al.

1 AL: Yeah, but the fight's all gone out of him, Jim. That's
2 the trouble.

3 JIM: I want to see Dinkey, Al.

4 AL: All right..Make way, men..

5 SOUND OF SHUFFLING

6 JIM: Hello there, Dinkey.

7 DINKEY: (WEAK) Huh? Oh, it's the Ranger, huh?

8 JIM: Kinda laying down on the job, ain't you, Dinkey?

9 DINKEY: (STRONGER) Who's laying down on the job? (WEAK) Aw, 'nuff
10 no use, Jim. I reckon I've knocked down my last stick
11 of timber. (COUGHS) Or maybe I oughta say my last
12 stick of timber knocked me down, huh?

13 JIM: Hurt bad, Dinkey?

14 DINKEY: I dunno, Jim. (COUGHS) Feel awful weak. Been thinking
15 about my boy, Jim. Don't know how all you fellas
16 're gonna win the war without a single Weldon to give
17 yuh a hand. (COUGHS) We rolled some logs, didn't we,
18 Al?

19 AL: We sure did, fella. And, by George, you're not through
20 yet, Dinkey. Wait'll that Doctor gets here..

21

22

23

24

25

DINKEY: Naw, 'tain't no use, Al..You fellers standin' round here..I kinda 'preciate your paying your last respects to an old buzzard like me. All that razzin' I gave you. I didn't mean half of it. (COUGHS) Gee, kinda wish my boy coulda seen all this. A bunch of hard-boiled lumberjacks moonin' over (COUGH)..

JIM: You'll be able to tell your boy all about it some day soon, Dinkey.

SOUND OF MUTTERING IN CROWD

AL: (SOTTO) Jim, you shouldn't..

DINKEY: (WEAK) Whatcha sayin', Jim. My boy, they got him too... 'cross the water..

JIM: No they didn't, Dinkey. I came up here with a message for you, from your boy.

JERRY: It's true, Dinkey. Jim's got a message.

DINKEY: (WEAK) It ain't right to fool an old man, Jim Robbins.

JIM: Deggone it, Dinkey. I'm telling you the gospel truth. You boy's okay.

DINKEY: (STRONGER) But they told me he was missing - missing in action.

JIM: He was..he got separated during some action over there, but he finally got back to our lines. He got wounded a little, but he says by the time you get his message he'll be okay and back in there fighting.

1 DINKEY: Back in there fighting, huh?

2 AL: (SOTTO) Jim, you're better'n any doctor. Look at him

3 brightening up.

4 JIM: (SOTTO) Still better have the Doctor though, Al.

5 DINKEY: Back in there fighting, huh? (GRADUALLY STRENGTHENING

6 HIS VOICE) Hey, you lop-eared sons-a-guns! Whatcha

7 all standin' around here for anyway? Get outa here,

8 you flap-eared halfwits, and take those foolish-lockin'

9 grins with yuh. The sun ain't set yet. It ain't time

10 for supper yet. Get that timber down. There's a war

11 on. Ain't yuh heard? My boy he's still in there

12 fightin' (COUGH)

13 JIM: Better take it easy, Dinkey..

14 DINKEY: (MAD) Well, get them hooligans back on the job. They

15 can't lazy on the work when a couple of Weldons are in

16 there fightin' with 'em. Go on, beat it, all of yuh.

17 Hey, somebody give me a hand, will you? I wanta show

18 them hooligans how to cut timber.

19 ALL LAUGH AND CHEER, FADE OUT

20 MUSICAL FINALE

21 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week

22 during the National Farm and Home Hour as a network

23 presentation with the cooperation of the Forest Service,

24 United States Department of Agriculture.

DINKY:

Back in there fighting, huh?

AL:

(GOTTO) Jim, you're better'n any doctor. Look at him

brightening up.

JIM:

(GOTTO) Still better have the doctor though, Al.

DINKY:

Back in there fighting, huh? (GRADUALLY STRENGTHENING

HIS VOICE) Hey, you flip-eared sons-a-guns! Whatcha

all standin' around here for anyway? Get outa here,

you flip-eared halfwits, and take those foolish-looking

gins with you. The sun ain't set yet. It ain't time

for supper yet. Get that timber down. There's a war

on. Ain't you heard? My boy he's still in there

fightin' (COUGH)

JIM:

Better take it easy, Dinky.

DINKY:

(MAD) Well, get them hoodlums back on the job. They

can't last on the work when a couple of Weldon are in

there fightin' with 'em. Go on, beat it, all of you.

He, somebody give me a hand, will you? I wanna show

them hoodlums how to cut timber.

ALL LAUGH AND CHORUS, FADE OUT

MUSICAL FINALE

ANNOUNCER:

Uncle Sam's Forest Rangers come to you each week

during the National Farm and Home Hour on a network

presentation with the cooperation of the Forest Service,

United States Department of Agriculture.

hp/mk